PIZZAGATE: It’s Much Worse Than You Will Ever Know

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“Pizzagate”: How 4Chan Uncovered the Sick World of Washington’s Occult Elite

The Vigilant Citizen

Posters over at 4Chan and Reddit
have been conducting an extremely bizarre investigation following the John Podesta e-mail leak (Hillary Clinton’s campaign chairman) and the results are surreal: They’ve apparently uncovered an elite child trafficking network which celebrates its tendencies using code words and disturbing artworks.

**Warning: This article contains disturbing material**

In my article **Clinton’s Campaign Chairman John Podesta Invited to an Occult ‘Spirit Cooking’ Dinner by Marina Abramović**, I explained how a mundane dinner invitation found in the Podesta e-mail leaks was actually a clear link to bizarre occult ceremonies happening at the highest levels of power. While that by itself was rather shocking, it appears to only be the tip of a very disgusting iceberg.

4Chan effectively unearthed a strange network of high-powered people who, through art, events and social media, actually celebrate a
culture that revolves around death, torture, cannibalism and ... child abuse. Most of this disturbing material was not even hidden, it was out there in the open, exposed on business’ walls and posted on social media.

Furthermore, an analysis of the Podesta e-mails revealed that the network appeared to communicate using code words to cover up their shady dealings.

The epicenter of this entire thing is, believe or not, a hipster pizza place named Comet Ping Pong.

Comet Ping Pong

Comet Ping Pong is a ‘family friendly’ pizzeria where people can eat, drink and play ping-pong.
The Comet Ping Pong menu contains a logo that is strikingly similar to the ‘child lover’ logo used in these circles. Also, Play Eat Drink = PED.

The owner of Comet Ping Pong is James Alefantis who is, for some reason, ranked #49 in the top 50 ‘Most Powerful People in Washington’ of GQ magazine.

Alefantis as featured on the GQ website. He is described as ‘D.C. Radical Chic’.

Alefantis’ boyfriend is David Brock, the founder of liberal media watchdog group Media Matters for America. He was described by Time magazine to be “one of the most influential operatives in the Democratic Party”. The power couple
was heavily involved in Hillary Clinton’s campaign.

An invitation to a Clinton fundraising event featuring ‘Chef James Alefantis of Comet Ping Pong’, Clinton’s campaign chair John Podesta and others.

Here’s an e-mail sent by Alefantis to John Podesta.
A leaked John Podesta e-mail from James Alefantis sending Hillary’s ‘pizza logo’. Alefantis is therefore in direct connection with some of the most powerful people in the world.

In short, Alefantis is very connected to very powerful people. Now let’s look at his Instagram account, which was publicly accessible until 4Chan began prying in. The account is filled with bizarre and disturbing pictures – often involving small children. Here are some examples (I can’t even post them all).
A young girl with her arms taped to a table with a man standing behind her. One of the comments say “This is pretty creepy bro.” This is beyond creepy bro.

A young girl inside a basket ... as if she was about to be bought. Many pictures allude to buying and owning children while preying on this innocence.
A closeup picture of another baby. Alefantis’s (aka jimmycomet) posted #hotard – which is slang for ‘being a ho and a retard’. Yes, he posted this next to the picture of an INFANT.

Another strange pic involving a child and a weirdly placed yellow beads necklace. Also, notice the hashtag #chickenlovers.

Here’s a definition of ‘chicken lover’ found with a basic web search.
A pic of a German baby doll for sale. Buying babies appears to be an important hobby.

“Pills n’ bills” before a trip. The comment ‘Ping Pong in London sounds tempting’ is obviously code for something else.
A picture posted by the barman at Comet Ping Pong. It heavily alludes to the fact that ‘pizza’ means something else in their strange code.

A screenshot of child beauty pageant girl wanting pizza.

A baby holding Euros. Why?
Making out with a dead dog. Don't google “babybirding”.

A closeup of the eye of a dead pig.
For some reason, Alefantis posted a picture of a cavernous room. EVERY SINGLE comment next to this picture is EXTREMELY CREEPY, almost as if they knew that something awful was about to happen there.

A bizarre, ritualistic, 'Eyes Wide Shut'-style pic involving young people.
This is the mural prominently on display at Comet Ping Pong by artist Arrington de Dionyso. It depicts strange people holding the heads of smaller people.

This is another painting de Dionyso. His work often contains MKULTRA-related themes such as dual personalities (two heads), the
exploitation of children – often mixed with occult symbolism.

A regular guest at *Comet Ping Pong* is the performer Majestic Ape from the group Heavy Breathing.

A screenshot from a video of Majestic Ape hosting a birthday party at Comet Ping Pong.
A screenshot from one of Majestic Ape’s music video where she jokes about ... sigh.

Here's another video of that Ape joking about ... sigh.

Another ‘radical’ artist that is close to Comet Ping Pong is Marina Abramovic.

A picture of Marina Abramovic posted by Alefantis holding a bundle of sticks.
Abramovic on the cover of dust magazine covering the eyes of a shirtless child.

A screenshot from Marina's ‘Spirit Cooking’ video where she throws pig blood at a statue shaped like a small child.
Lady Gaga and Marina at the 20th Annual Watermill Center benefit in a place called ‘Devil’s Heaven’ (can’t make this up). They are partaking in pretend cannibalism.
Lady Gaga with ‘a friend’ during the same event. Why are there children there? RUN AWAY KID!

The Podesta Wikileaks dump revealed that John Podesta and his brother Tony were personally invited to Marina’s Spirit Cooking event.

John Podesta

A screenshot of John Podesta sitting in his office during an interview. Hanging on the wall is a painting that clearly alludes to cannibalism.

John David Podesta was the Chairman of the 2016 Hillary Clinton presidential campaign. He previously served as Chief of Staff to President Bill Clinton and Counselor to President Barack Obama. Wikileaks released thousands of Podesta’s e-
mails and it was soon discovered that an inordinate amount of messages referred to ‘pizza’ and ‘hot dogs’. Often times, these words were used in bizarre contexts and in sentences that did not make any sense.

The handkerchief email - another Podesta email with obvious code speak

https://wikileaks.org/podesta-email/email423561

It’s mine, but not worth worrying about.
On Sep 1, 2016 2:56 AM, "Handker. Speaker" <newHandkerchieffoundation.org> wrote:

> Hi John,
>
> The speaker found a handkerchief. I think it has a use that seems
> pizza-related. Is it yours? They can send it if you want. I know you’re
> busy, so feel free not to respond if it’s not yours or you don’t want it.

> I just came from checking the Field house and I have a square cloth
> handkerchief [white w/ black] that was left on the kitchen island.

Some variant of the handkerchief code

https://en.wikipedia.org/wiki/Handkerchief_code

One of many e-mails where ‘pizza’ clearly alludes to something else.
Some observers believe that handkerchiefs are used as ‘mementos’ in MK abuse. This is a painting from Monarch mind control survivor Kim Noble depicting a victim being abused. There’s a piece of cloth underneath the child. The body appears to be levitating, which represents dissociation after extreme trauma.

Read my full article about Kim Noble here.
This is an ad for Comet Ping Pong which appears to use the same “dissociation” symbolism.

Then there’s John Podesta’s brother Tony, whose strange taste in art has even made the news. Here’s an article from the Washington Post describing how guests were ‘horrified’ by the art inside Podesta’s bedroom.
Podesta’s most notable piece is Louise Bourgeois’ ‘The Art of Hysteria’ – a sculpture of a headless man violently arching back. This sculpture was posted by Alefantis on Instagram. He apparently visited Podesta’s home.

The sculpture depicts the violent physical reaction of patients suffering from hysteria.
“The physical tension of the hysterical arch – an intense muscular contraction, resulting in immobility and paralysis of the limbs – is emblematic of an equally extreme emotional state. Bourgeois makes this highly vulnerable position even more so by suspending her male figure from the ceiling.”

– National Gallery of Canada

Bourgeois was inspired by studies on hysteric women. The subject of her art is however a man.

The sculpture is also strikingly similar to one of Jeffrey Dahmer’s headless victims. I won’t post the picture in this
Dahlmer was a serial killer who abused and cannibalized young men. He often placed his victims in symbolic positions and took pictures of them.

An article from Washington Life describes Podesta’s love from Marina Abramovic (do see the links connecting?) as well as “under-the-radar” artist named Biljana Djurdjevic.

“If you’ve ever dreamed of strolling through a museum with a slice of pizza and glass of wine in hand, you need to befriend superlobbyist Tony Podesta. Known about town as a legendary political “fix-it” man, Podesta has turned his Kalorama home into a shrine to contemporary art, ranging from relatively under-the-radar artists such as Serbian painter Biljana Djurdjevic to those who are much better known (like French sculptor Louise Bourgeois). (…)
Currently he has collected from 40 different artists in some depth, with his top five being Marina Abramovic, Vik Muniz, Bourgeois, Olafur Eliasson and Antony Gormley.”
– Washington Life, Inside Homes: Private Viewing

Podesta has a large paint of Djurdjvic in his living room. Here’s another painting by Djurdjvic.
Rationalize it all you want, but this is a painting of a child being tortured.

**In Conclusion**

This article only contains some of the findings uncovered by ‘private investigators’ online. What has been exposed is, most likely, only the tip of the iceberg of a huge, complex network that has many ramifications. Each thread could probably be investigated further and lead to even more disturbing facts connecting even more high-powered individuals.

Going through the material of this article is a difficult and painful process, but it exposes the true mind-state and philosophy of the occult elite. They publicly celebrate a specific culture of death, abuse and dehumanization through their art and events, leaving us to only speculate about what they do behind closed doors. The symbolism in the above images is in perfect accordance with the occult elite’s culture that I have been describing on Vigilant Citizen.
for years.

The “Pizzagate” investigation reveals, at best, the disturbing culture of the elite and, at worst, an all-out child trafficking ring. And don’t believe that only Democrats are into this. This is the true culture of the occult elite, a circle of powerful people who operate far above political parties, and far above the law.


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