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The Hidden Messages in "Eyes Wide Shut"

By Vigilant Citizen on Jan 14, 2021
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"Eyes Wide Shut" was promoted as a sensual, sexy movie about marriage. The "Illuminati of the day: Tom Cruise and Nicole Kidman. While the actors were prominently featured in the movie, it is everything around them that told the true story of "Eyes Wide Shut". Stanley Kubrick's masterpiece is a movie about the Illuminati's ritual sacrifices of people who are that cancer he sees by those who have their eyes wide shut. This multiple part series will look at the hidden symbolism of Kubrick's final film.

I remember when I first watched Eyes Wide Shut, back in 1999. At, did I hate it. I was a teenager at the time and was expecting a sexy movie about a married couple fight and I found seeing Tom Cruise walking around New York looking concerned. I guess I resented the same way critics did at the time the movie came out and thought it was a boring movie. Fast forward 20 years later, I watched it again and enjoyed it with a little more knowledge and patience. I re-watched the movie — and it's from my mind. In fact, the more Stanley Kubrick films, an entire book could be written about the movie and the concepts it addresses.

Eyes Wide Shut is not simply about a relationship. It is about all the outside forces that are trying to destroy the institution of marriage. It is about the conflict between the male and female principles in a confused and decadent modern world. Also, more importantly, it is about the group that rules this modern world — a secret society that is using the institution of marriage as a sacrificial altar for its perverse and esoteric matters. The movie, however, does not spell out anything. Like all great art, messages are communicated through subtle symbols and metaphorical riddles.

Stanley Kubrick unexpectedly died only five days after submitting the final cut of the movie to Warner Bros, making Eyes Wide Shut his swan song. Considering the fact that Eyes Wide Shut was his last film and that it was released posthumously, it could be quite, some theorists about about Kubrick's death and his inspiration minute. Did he reveal to the public too much, too soon? Maybe.

Let's look at the main themes of Kubrick's last creation.

The Modern Couple

The name of Eyes Wide Shut stars the "A" couple of image, Tom Cruise and Nicole Kidman. Those who were expecting the movie to be a sort of voyeuristic experience into the sex life of a modern couple were disappointed. Instead, Eyes Wide Shut presents a very quick, quick and profoundly unsatisfied couple, one that seems to be tied together not by pure lust, but by other factors. Sex entertainer and appearance. While the couple is very "modern" and "open-minded", the forces that keep it together are the result of lustful, primal and ultimate attachment. Subtitle: It's not the sex that keeps them together, it's something else. Bill and Alice Harford are a very, very good-looking yuppies with a family lifestyle. Bill is a young physician. Because of the behavior will cover today as modern trend to display wealth and power to attract the opposite sex, Bill is a very successful doctor. Alice, the female star, Eyes Wide Shut, the couple perfectly follows that institution. only

A scene in which we see what we want to be in front of the other scenario. Dr. Bill sees up a hooked dollar Bill and promises him to give it to the first person he sees on the street. Alice, the female star, promises "Everybody has a price". Does this sex with other people?

Alice is often shown in front of the mirror and looking herself pretty. At the beginning of the movie, almost everyone she calls to her mention her appearance. Her daughter Helena (maybe named after Helena of Troy, the most beautiful woman in the world) follows in her footsteps.

Played by Sevin Kidman, Alice had her job in the art world ruined by sex appeal. While she lives very comfortably, Alice is not exceptionally rich. Bill's job is very lucrative and allowed her to be a stay at home mother. The same Alice is most likely a product of her environment, a product of her parents' lifestyle. Her father was a very privileged guy who is known both for the club who gave "Strength Not Lacking Jokes" to end up in Wonderland. As Jack Wild (Mac) Alice is often shown staring at the looking glass — governing herself or ... maybe looking for something more to life.

Promotional images for the movie feature Alice leaving Bill not looking at herself in the mirror, almost as if she was seeing an alternate reality

While the couple shows signs of fatigue, Bill and Alice put on their "happy masks" and pretend to be the perfect couple. Alice, in her quest to find her invisible wife, there is a big difference between the female they put on and reality.

Brushing With the Elite

Bill and Alice go to a classy party given by Victor Ziegler, one of Bill's wealthy patients. Ziegler is a very, very, very,

his hair falling out. 'Not my kind of expertise' Uses a fancy word, and that's it. Guess doctors are only here to control the sheeple!

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L Analysis I

11 years ago

Eyes Wide Shut is a blurring of reality, movie and deception, set up from its first scene. The film is not only about Bill and Alice. It's about Tom Cruise and Nicole Kidman and other real world realities such as money, infidelity, class structure and American society. When viewing the film in this way, much is revealed and nothing is subtle. Kubrick lays it all out in the open, on screen: 1) cinematic infidelity, 2) ritualized sex slavery, 3) the masked elite ("I could tell you their names but I don't think you'd sleep so well at night"), 4) sex, drugs and watching movies as an escape from reality for the non-elite masses, 5) the required code of secrecy as price of admission to money and a place of elite influence in the world, which if you break it you are killed off, and, 6) money as the ultimate tool of slavery and oppression. The reason Kubrick got away with this is because the elite owned media machine treats everything about this movie as just a movie about "Bill and Alice", commenting on bad acting and the like. No critical review I've read ever moved into the level of thought... Read more »

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Great analysis and insight!

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Sonnenblume

11 years ago

Kubrick was killed for exposing the elite's sadistic rituals, such as Pier Paolo Passolini was murdered when he made Salò or the 120 days of Sodom and his trilogy of death got interrupted. The elite doesn't want people to know about their "leisure and prayer" practices.

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Kubrick was killed for admitting he filmed the moon landing.

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PPP was a POS, one of them – filthy scum

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